

IVORY STONE

Artist Info:

Versatile voice, soft aesthetics, and lush soundscapes — Ivory Stone is a young singer and pianist who writes and produces her own songs. Her music is mostly influenced by various pop styles, though she derives a great deal of inspiration from classical music. Nonetheless, her vocal style remains modern, and she released her first EP „In My Dreams“ in 2018, six songs that take the listener on a journey of the soul.

You can hear Ivory, winner of the 2018 Rockbuster Newcomer Contest, live as she performs completely on her own, only her keys and synths at hand, regaling audiences with her clear voice, warm sounds, and enchanting piano music.

Press review:

Translations (Originals on page 3):

„The singer and songwriter from Mainz performs completely on her own. Her only support are the brought along synthesizers and samplers that accentuate her powerful singing with almost trip hop resembling sounds.“

— Regioactive (October 2018)

„With dreamy melodies, accompanied solely by piano and synths, occasionally supported by electronic beats, the young musician transported the audience to her very own world.“

— Local Heroes (October 2018)

„Ivory Stone, on the other hand, was the most interesting; the outstanding voice of the singer was the deciding factor.“

— Allgemeine Zeitung Mainz (May 2018)

„Ivory Stone’s sensual lyrics turn even more emotional through the young singer’s voice.“

— Radio Leinehertz (June 2015)

Music:

EP „In My Dreams“:

<https://soundcloud.com/musicbyivory/sets/in-my-dreams>

Live Performances

Still: <https://youtu.be/zJV76QnqZv8>

Van Gogh: <https://www.facebook.com/IvoryStoneOfficial/videos/1057361134420476/>

Don’t Wake Me: <https://youtu.be/ZA1ZYS08xuA>

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Photo by Gulnara Khamatova



Photo by Christoph Eisenmenger

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Press review (original):

„[...] nur dass die Sängerin und Songwriterin aus Mainz ihren Auftritt komplett im Alleingang bestreitet. Unterstützung erhält [sie] dabei lediglich von den mitgebrachten Synthesizern und Samplern, die ihre gewaltige Stimmkraft und ihr Klavierspiel beinahe schon Trip Hop-mäßig untermalen.“

— Regioactive (Oktober 2018)

„Mit verträumten Melodien, nur von Piano und Synthies begleitet, ab und an auch von elektronischen Beats getragen, entführte die junge Musikerin die Besucher in eine ganz eigene kleine Welt.“

— Local Heroes (Oktober 2018)

„Ivory Stone wiederum sei nach der Experten-Meinung ‚am interessantesten‘ gewesen, dazu habe die ‚herausragende Stimme der Sängerin‘ den Ausschlag gegeben.“

— Allgemeine Zeitung Mainz (Mai 2018)

„Ivory Stone präsentiert sinnliche Texte, die durch die Stimme der jungen Sängerin noch mehr an Gefühl gewinnen.“

— Radio Leinehertz (Juni 2015)